

Ashley Mania

Curriculum vitae

Historical Bassoons, Modern Bassoon, Recorder

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EDUCATION

The Juilliard School	M.M., Historical Performance	2024—Present
Bowling Green State University	M.M., Bassoon Performance	2024
Bowling Green State University	Certificate, Bassoon Performance	2022
Bowling Green State University	B.Mus., Bassoon Performance	2021

LARGE ENSEMBLE EXPERIENCE

Les Arts Florissant	Classical Bassoon	2025
Juilliard415	Baroque Bassoon, Classical Bassoon	2024—Present
Litha Symphony Orchestra	Modern Substitute Bassoon	2024
Perrysburg Symphony	Modern: Bassoon, Contrabassoon	2016—2024
BGSU Philharmonia	Modern: Principal, Second Bassoon, Contrabassoon	2015—2017, 2018-2019, 2022
BGSU Wind Symphony	Modern: Principal, Second Bassoon, Contrabassoon	2016, 2017, 2021

CHAMBER/SMALL ENSEMBLE EXPERIENCE

The Festival Dans les Jardins de	Classical Bassoon/Baroque Bassoon	2025
William Christie Chamber Groups		
Re:Pair Duo	Modern Bassoon	2025
Baroque Band (IDRS 2025)	Baroque Bass Oboe	2025
Mini Baroque Band (IDRS 2025)	Baroque Bassoon	2025
Fasch Violin Quartet	Baroque Bassoon	2025
Telemann Recorder Duo	Alto Recorder	2025
Mozart Divertimento	Classical Bassoon	2025
Couprin <i>La Steinquerque</i>	Baroque Bassoon	2024
Vivaldi Trio Sonata, Op. 1	Baroque Bassoon	2024
Recorder Consort (Juilliard)	Renaissance Recorders	2024—Present
Dulcian Consort (Juilliard)	Dulcian	2024—Present
Baroque Band (IDRS 2024)	Baroque Bassoon	2024
Contra Band (IDRS 2024)	Contrabassoon	2024
Bassoon Ensemble (IDRS 2024)	Modern Bassoon	2024
Assettes	Modern Bassoon	2023—2024
BGSU Early Music Ensemble	Modern Bassoon, Recorder, Crumhorn, Rackett, Shawm	2017—2024
BGSU Bassoon Ensemble	Modern Bassoon/Contrabassoon	2015—2024, 2025
BGSU Clarinet and Bassoon Duo	Modern Bassoon	2022
BGSU Bassoon Duo	Modern Contrabassoon	2022
BGSU Bassoon Trio	Modern Second Bassoon	2022
Püchner Pals Bassoon Duo	Modern Bassoon/Contrabassoon	2022

Something French Sextet	Modern Bassoon	2021—2022
BGSU Wind and Piano Quintet	Modern Bassoon	2021
Bassoon Quartet	Modern First Bassoon	2018
NewBassoon Institute Bassoon Quartet	Modern First Bassoon	2017
NewBassoon Institute Bassoon Ensemble	Modern Bassoon	2017
Bassoon Trio	Modern Second Bassoon	2017
BGSU Woodwind Quintet	Modern Bassoon	2016

WORLD PREMIERES/*UNITED STATES PREMIERE/ENSEMBLE PREMIERE**

Kevin Day, <i>Harbringer</i> (for Bassoon Ensemble)**	Bassoon	2024
Kincaid Rabb, <i>Bridges of Light</i> (Bassoon Octet)**	Bassoon	2024
Aaron Lett, <i>Groundbreaking</i>	Contrabassoon	2023
Emily Joy Sullivan, <i>From the Flower</i>	Bassoon	2023
Karel Goeyvaerts, <i>Pour Que Les Fruits Mûrissent Cet Été*</i>	Alto Crumhorn, Tenor Bombard, Baritone Rackett	2022
Tyler Eschendal, <i>cheerfully failing along</i>	Contrabassoon	2021
Mikel Kuehn, <i>Sfumato</i>	Bassoon	2019
Benjamin Taylor, <i>Techno Blade</i>	Bassoon	2018
Jennifer Jolly, <i>Never Forget, Never Remember</i>	Bassoon	2018
Michael R. Daugherty, <i>Blue Forest</i>	Bassoon	2018
Samuel Adler, <i>The River that Mines the Silence of Stones</i>	Contrabassoon	2016

MASTERCLASSES

Ashley Soloman	Violin Quartet in F Major, Johann Friedrich Fasch	2025
Amy Pollard	Niggun, Philippe Hersant	2024
Ben Roidl-Ward	Cadenza from <i>Sisters of the Covid Moon</i> , Jenni Brandon	2023
Ben Hoadley	Mozart Bassoon Concerto in Bb, First Movement	2023
Jaquain Sloan	Ghost Dance, Ann Gebuhr	2023
Ann Shoemaker	Weber Bassoon Concerto in F, Second Movement	2023
Christian Green	Tannhauser, Wagner	2022
Albie Micklich	Mozart Concerto in Bb, Second Movement	2022
Aaron Pergram	Mozart Concerto in Bb, First Movement	2021
Fransisco Del Gato	Fasch Sonata, all Movements	2019
Gregory Quick	Tchaikovsky Symphony No. 4 Second Movement Solo	2017
John Miller	Hummel Concerto in F, Second Movement	2017
Martin Kuuskmann	Hummel Concerto in F, First Movement	2016
Nora Schankin	Contrabassoon	2015

RECORDINGS

<i>New Music from Bowling Green, Vol. 9</i> , BGSU Philharmonia	First Bassoon	2023
<i>New Music from Bowling Green, Vol. 8</i> , BGSU Philharmonia	Second Bassoon	2021
<i>Trends: New Music for Wind Band, Vol. 1</i> , BGSU Wind Symphony	Second Bassoon	2018

PRINCIPAL TEACHERS

Sandra Miller	Historical Flutes	2025—Present
Dominic Teresi	Historical Bassoons	2024—Present
Nina Stern	Recorder	2024—Present
Susan Nelson	Modern Bassoon/Contrabassoon	2015—2024
Nora Schankin	Modern Bassoon	2009—2015

TEACHERS/COACHES

Nina Stern	<i>Sonata Quatradecima</i> , Giovanni Battista Fontana	2025
Sandra Miller	Violin Quartet in F Major, Johann Friedrich Fasch	2025
Gonzalo Ruiz	Mozart Divertimento No. 2, KV439b	2025
Dominic Teresi	Couprin <i>La Steinquerque</i>	2024
Roberty Mealy	Vivaldi Trio Sonata, Op. 1, Baroque Bassoon	2024
Dominic Teressi	Tafelmusik Baroque Summer Institute, Baroque Bassoon	2024
Arne Spohr	BGSU Early Music Ensemble	2017—2018, 2019—2024
Stephanie Corwin	Tafelmusik Baroque Summer Institute, Baroque Bassoon	2023
Nermis Mieses	BGSU Wind and Piano Quartet, Something French Sextet	2021—2022
Laura Melton	BGSU Wind and Piano Quartet, Something French Sextet	2021—2022
Casey Gsell	Bassoon	2019
Mary Natvig	BGSU Early Music Ensemble	2018
Eric Rutherford	Bassoon	2017
Derek Emch	BGSU Wind Quintet	2016

CONDUCTORS/MUSIC DIRECTORS

Alfredo Bernardini	Baroque Bassoon/Recorder	Juilliard415, 2025
Paul Agnew	Classical Bassoon	Les Arts Florissants
Lionel Meunier	Baroque Bassoon	Juilliard415, 2025
Jakob Lehmann	Classical Bassoon	Juilliard415, 2025
Masaaki Suzuki	Baroque Bassoon	Juilliard415, 2025
William Christie	Baroque Bassoon	Juilliard415, 2025
Lawrence Cummings	Baroque Bassoon	Juilliard415, 2024
Rachel Podger	Baroque Bassoon	Juilliard415, 2024
Eric Hayslett	Modern Bassoon	Litha Symphony
Travis Jürgens	Modern Bassoon/Contrabassoon	Perrysburg Symphony
Emily Freeman Brown	Modern Bassoon/Contrabassoon	BGSU Philharmonia
Kenneth Thompson	Modern Bassoon/Contrabassoon	BGSU Wind Symphony
Bruce Moss	Modern Bassoon/Contrabassoon	BGSU Wind Symphony
Michael King	Modern Bassoon/Contrabassoon	BGSU Wind Symphony

CONFERENCES, SUMMER FESTIVALS, AND INSTITUTES

The Festival Dans les Jardins de William Christie	2025
IDRS 54 th Annual Conference	2025
Meg Quigley Bassoon Symposium	2025
Tafelmusik Baroque Summer Institute	2024

IDRS 53 rd Annual Conference	2024
Tafelmusik Baroque Summer Institute	2023
Meg Quigley Bassoon Symposium	2023
IDRS 48 th Annual Conference	2019
IDRS 46 th Annual Conference	2017
NewBassoon Institute	2017

COMMISSIONS/CONSORTIUMS

David Biedenbender, <i>Between Worlds</i> , consortium member	2024
Aaron Lett, <i>Groundbreaking</i> , commission	2023
Emily Joy Sullivan, <i>From the Flower</i> , commission	2022

AWARDS AND GRANTS

Historical Performance Scholarship, The Juilliard School	2024—Present
Dorothy MacKenzie Price International Studies Fund Scholarship	2023, 2024
Pro Musica Grant	2023, 2024
MidAmerican Center for Contemporary Music Grant	2022
Tuition Scholarship, Bowling Green State University	2022
Music Talent Award for Bassoon, Bowling Green State University	2015
BG Success Scholarship for Out-of-State-Students, Bowling Green State University	2015
Detroit Symphony Orchestra CYE Performer Award, Bowling Green State University	2015

MEMBERSHIPS AND PROFESSIONAL ASSOCIATIONS

International Double Reed Society	2017—Present
Honor Society of Phi Kappa Phi	2024—Present
Phi Sigma Pi: National Honor Fraternity	2017—Present
Sigma Alpha Iota: International Music Fraternity	2017—Present

WORK EXPERIENCE

Historical Performance Office Administrative Assistance Work Study	2025—Present
Bowling Green State University College of Musical Arts, House Manager	2021—2024

References

Dominic Teresi
Susan Nelson
Arne Spohr

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